

	Rhetoric	Grammar/Syntax	Vocabulary	
Exceeds Standard	5	<ul style="list-style-type: none"> • Topic richly, fully, complexly developed • Organization well-controlled; appropriate to the material • Connection is smooth 	<ul style="list-style-type: none"> • Flexible use of a wide range of syntactic (sentence level) structures; morphological (word forms) control nearly always accurate 	<ul style="list-style-type: none"> • Broad range; appropriately used
	4	<ul style="list-style-type: none"> • Topic clearly and completely developed, with acknowledgment of its complexity • Organization is controlled and shows appropriateness to the material • Few problems with connection 	<ul style="list-style-type: none"> • Both simple and complex syntax adequately used; good morphological control 	<ul style="list-style-type: none"> • Vocabulary use shows flexibility; is usually appropriate • Any inappropriate vocabulary does not confuse meaning
	3	<ul style="list-style-type: none"> • Topic clearly developed, but not always completely or with acknowledgment of its complexity • Organization generally controlled; connection sometimes absent or unsuccessful 	<ul style="list-style-type: none"> • Both simple and complex syntax present • For some, syntax is cautious but accurate, while others are more fluent but less accurate • Inconsistent morphological control 	<ul style="list-style-type: none"> • Adequate vocabulary, but may sometimes be inappropriately used
Standard	2	<ul style="list-style-type: none"> • Topic development usually clear but simple and may be repetitive • Attempts to address different perspectives on the topic are often unsuccessful • Overreliance on prefabricated language and/or language from the prompt • Organization partially controlled 	<ul style="list-style-type: none"> • Morphological errors are frequent • Simple sentences tend to be accurate; more complex ones tend to be inaccurate 	<ul style="list-style-type: none"> • Vocabulary may be limited in range, and is sometimes inappropriately used to the point that it causes confusion
	1	<ul style="list-style-type: none"> • Topic development may be unclear and/or limited by incompleteness or lack of focus • Might not be relevant to topic • Connection of ideas often absent or unsuccessful 	<ul style="list-style-type: none"> • Pervasive and basic errors in sentence structure and word order cause confusion • Problems with subject-verb agreement, tense formation or word formation • Even basic sentences are filled with errors 	<ul style="list-style-type: none"> • Incorrect use of vocabulary causes confusion • Even basic words may be misused • May show interference from other languages
Below Standard				
Not Scored	Not On Topic	<p>A Not on Topic rating is awarded to any essay that:</p> <ul style="list-style-type: none"> • is written on a topic different from those assigned; or • is connected to the prompt so loosely that the essay could very well have been prepared in advance; or • requires considerable effort to see any connection between the composition and the prompt. 		